Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec - 2017**

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|  |  |
| **Code :** | **14VC2047** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FILM APPRECIATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Elucidate the role and importance of film in society and culture. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Explicate the importance of film genre among film audience. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Elaborate the various parameters of mise-en-scene with examples. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Make detailed notes on the characteristics of films. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Explain the Italian Neo-realism movement in film history. | CO3 | 20 |
| (OR) | | | | |
| 6. |  | Present a case study on any film belonging to German expressionistic movement. | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | Explicate the different methods of montage culled from Soviet Montage. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Appreciate the work of a popular international film maker. | CO1 | 20 |
|  | |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. |  | Present a detailed case study on any movie you watched recently. | CO1 | 20 |

ALL THE BEST